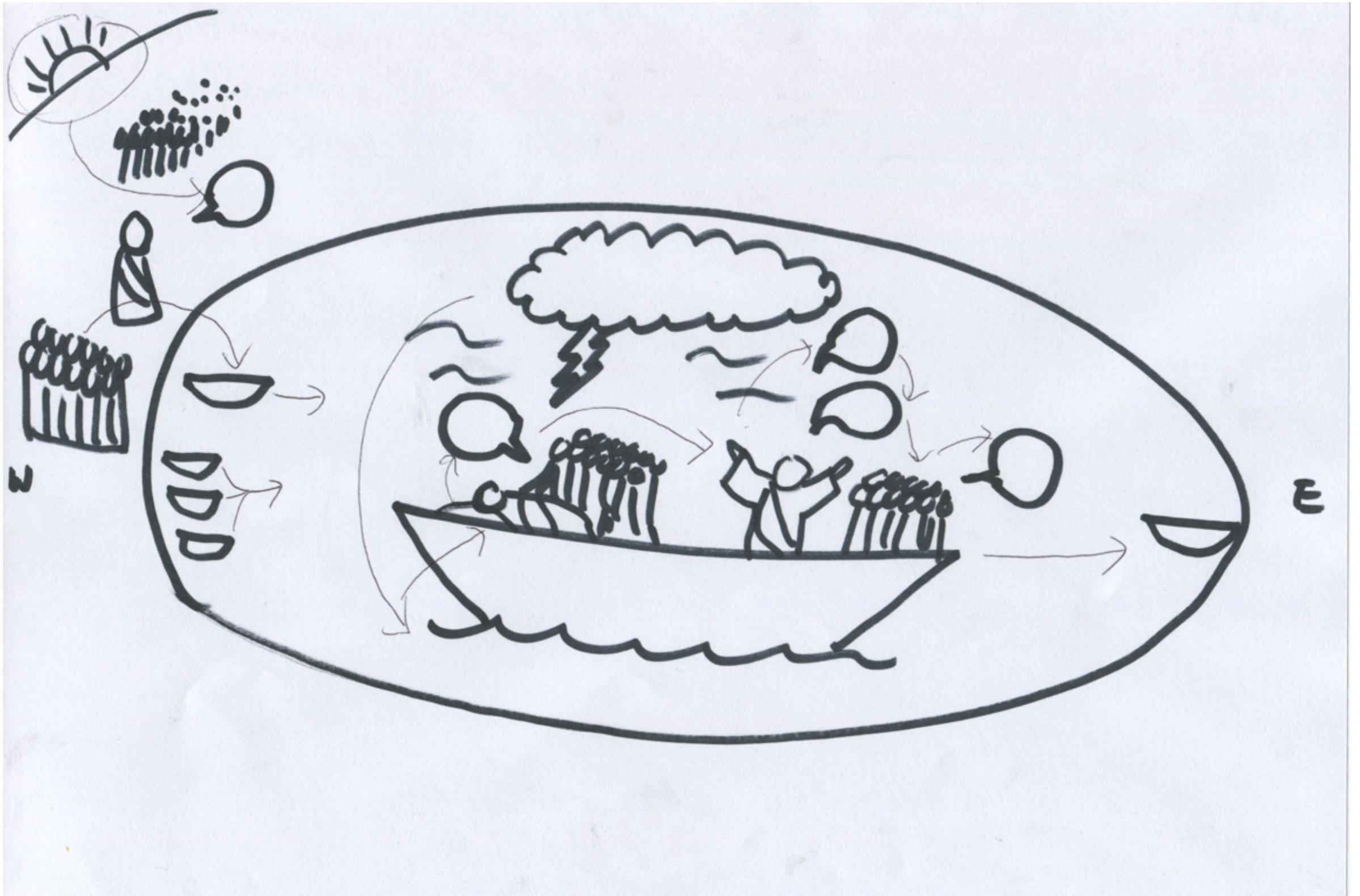


# Narrative Bible Teaching

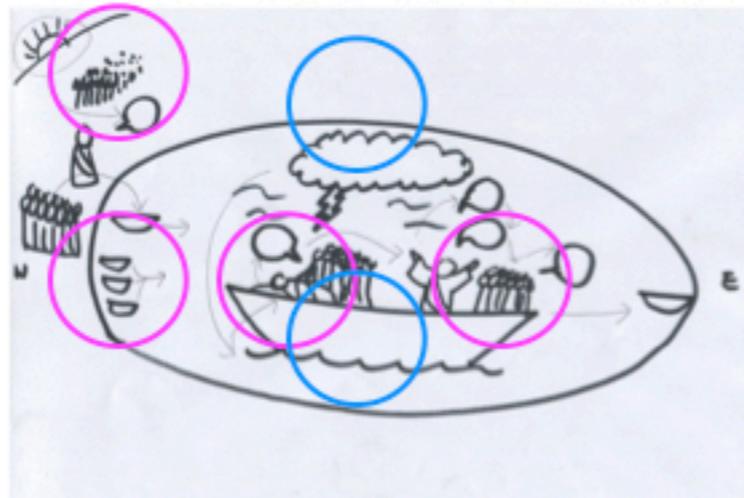
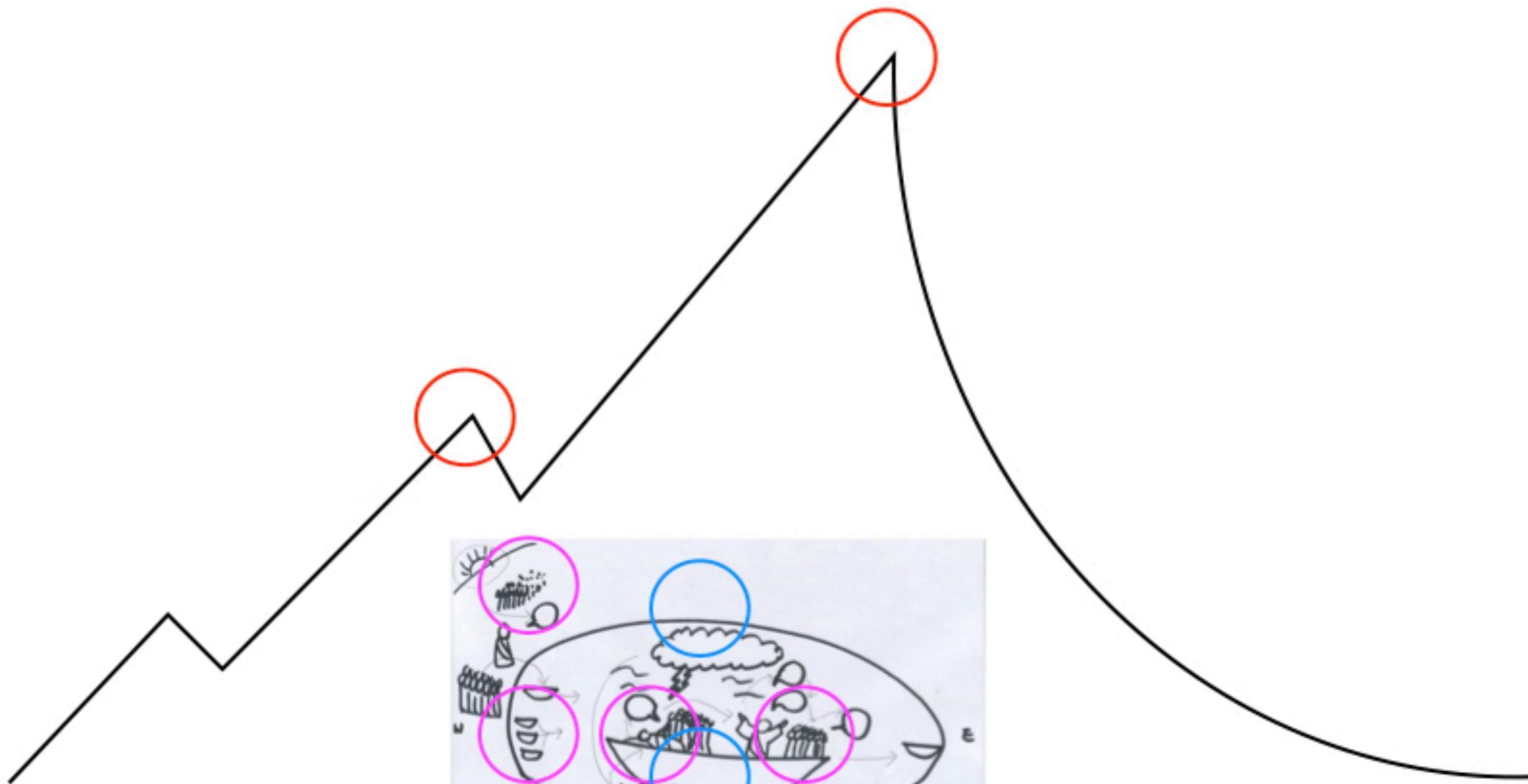
*How to do it!!!*



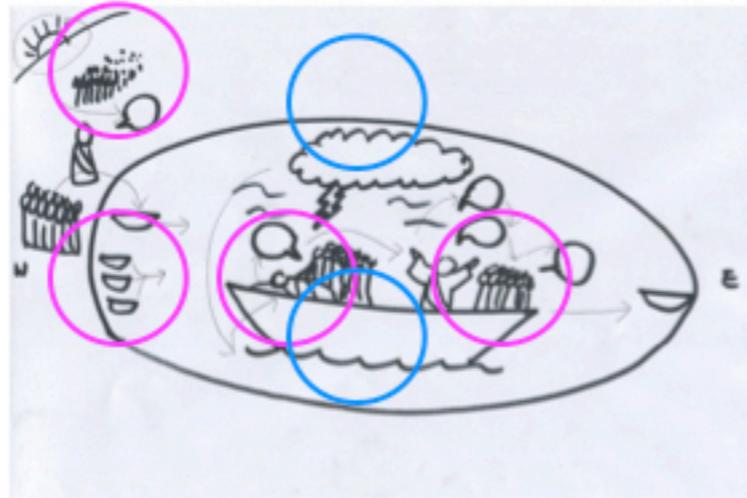
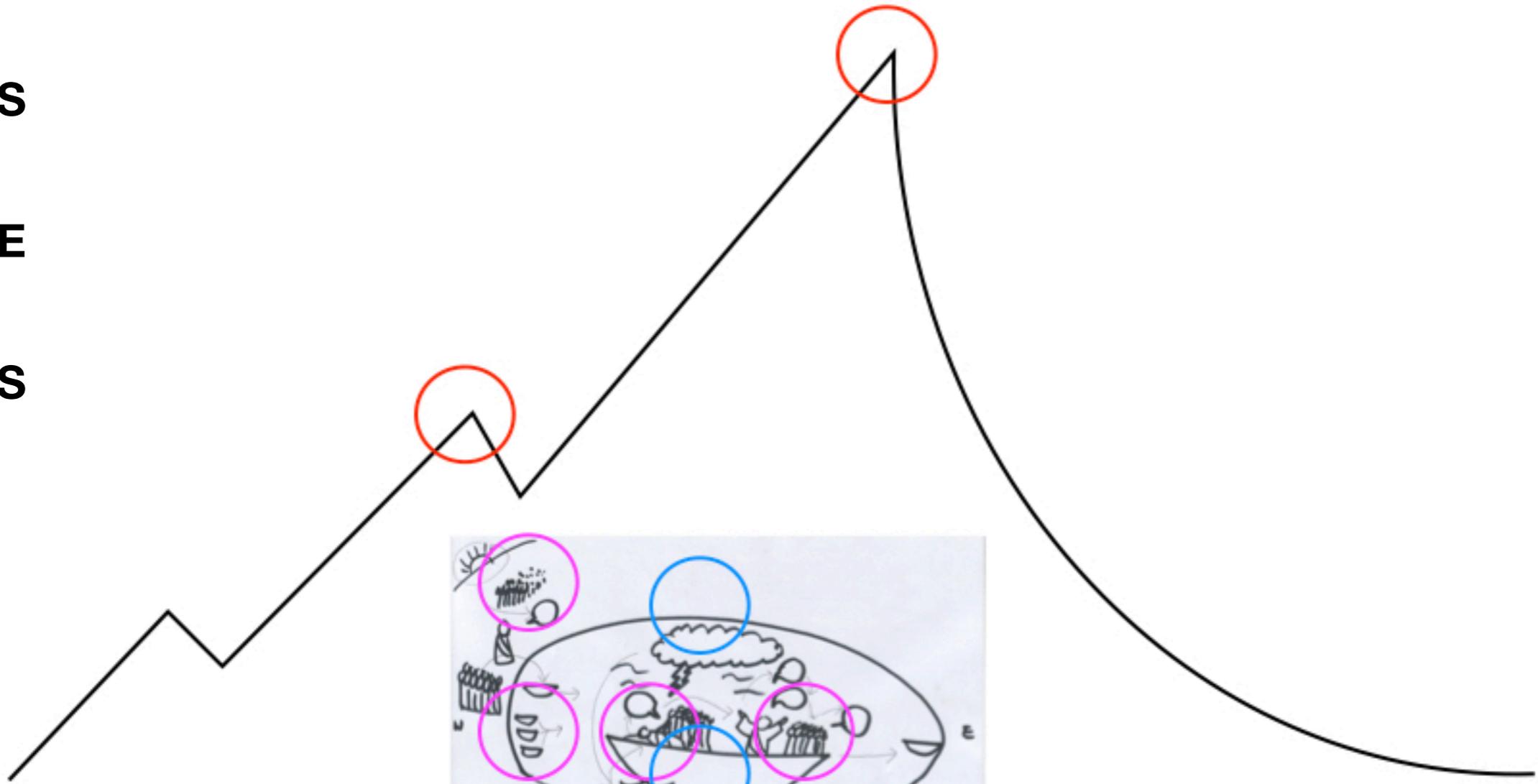
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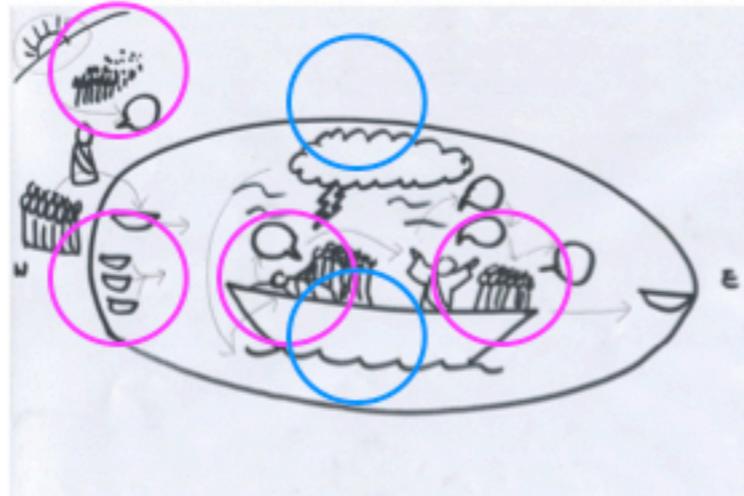
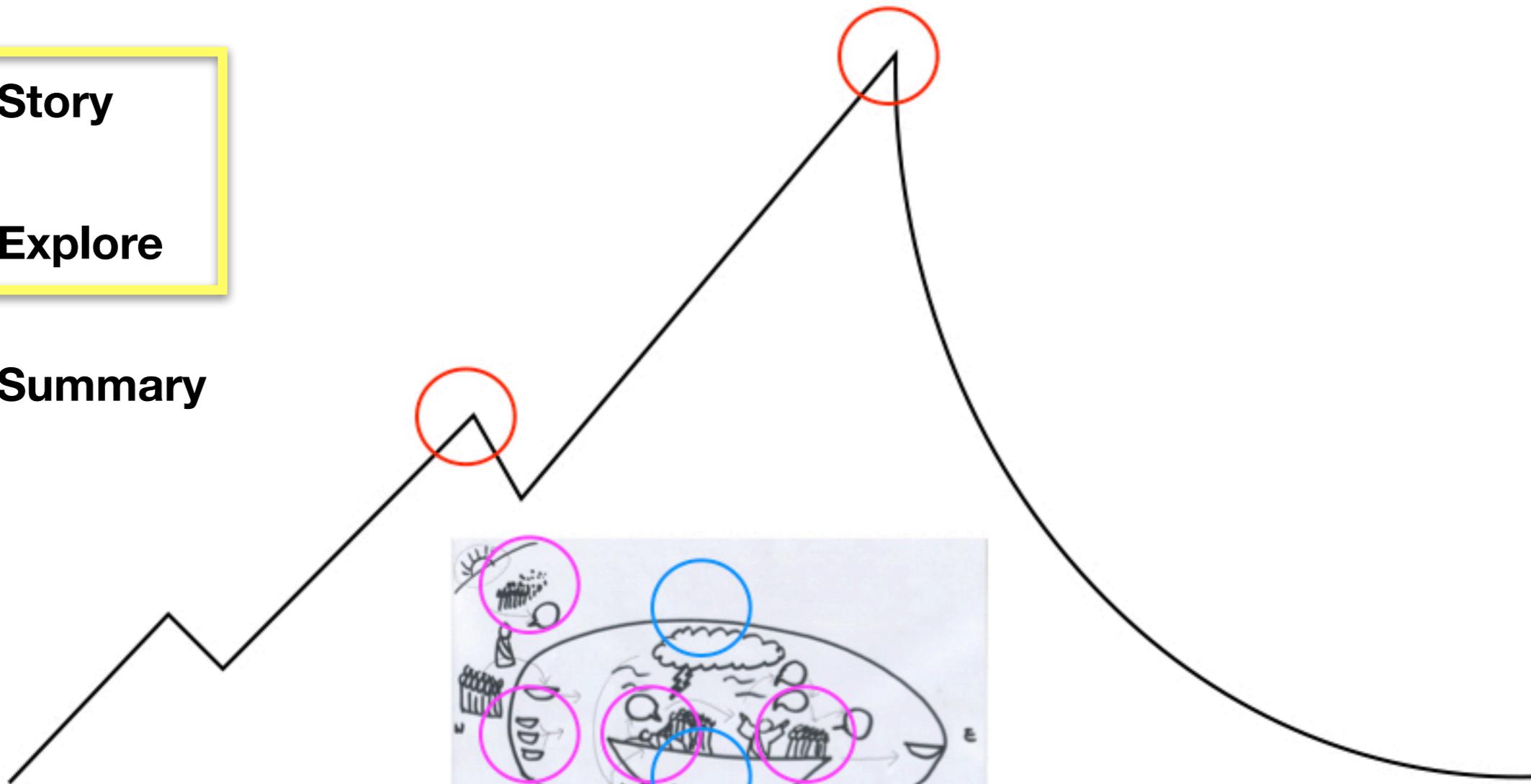
**Purpose**

**Opening**

**Story**

**Explore**

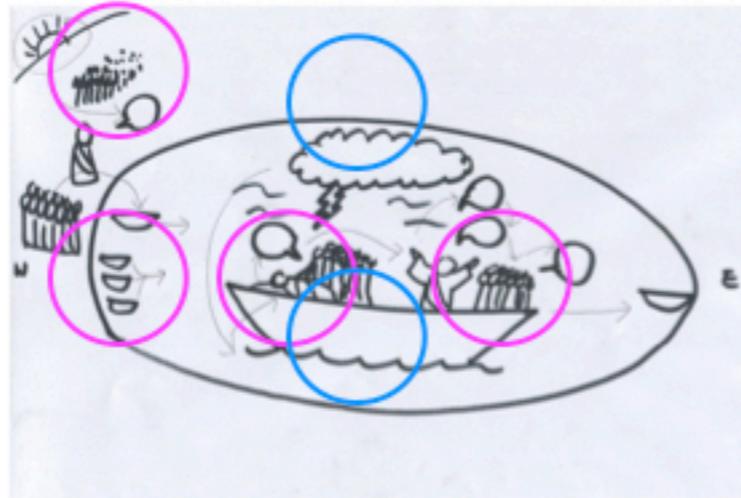
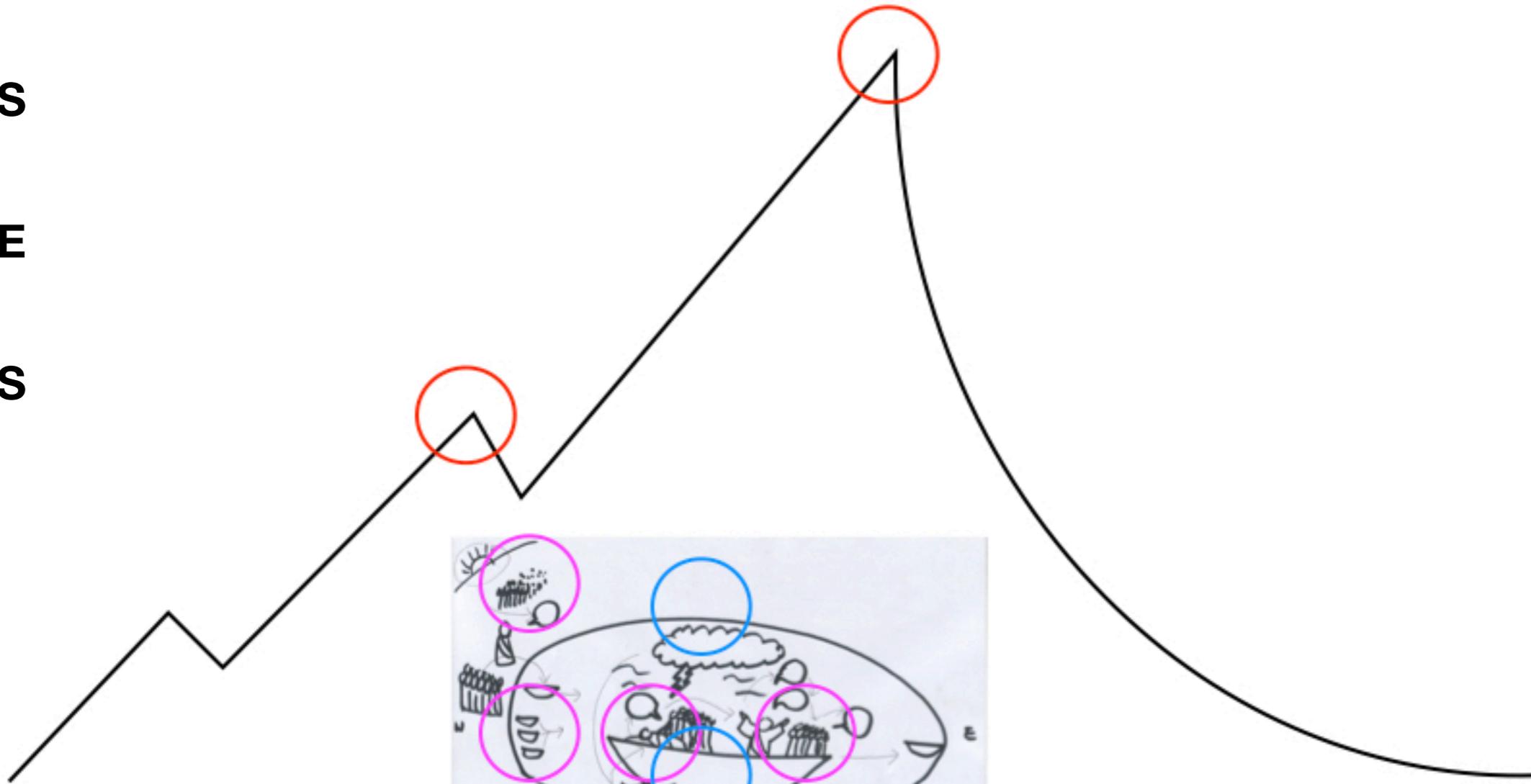
**Summary**



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# Purpose

- Take the key points of the story and decide on the purpose of your lesson



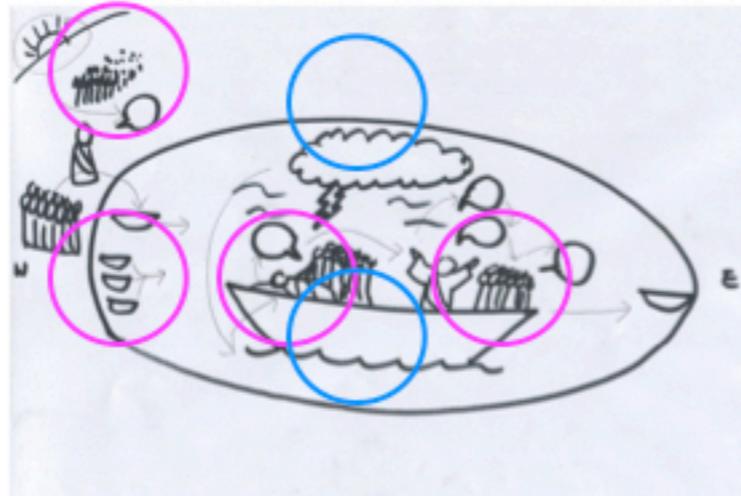
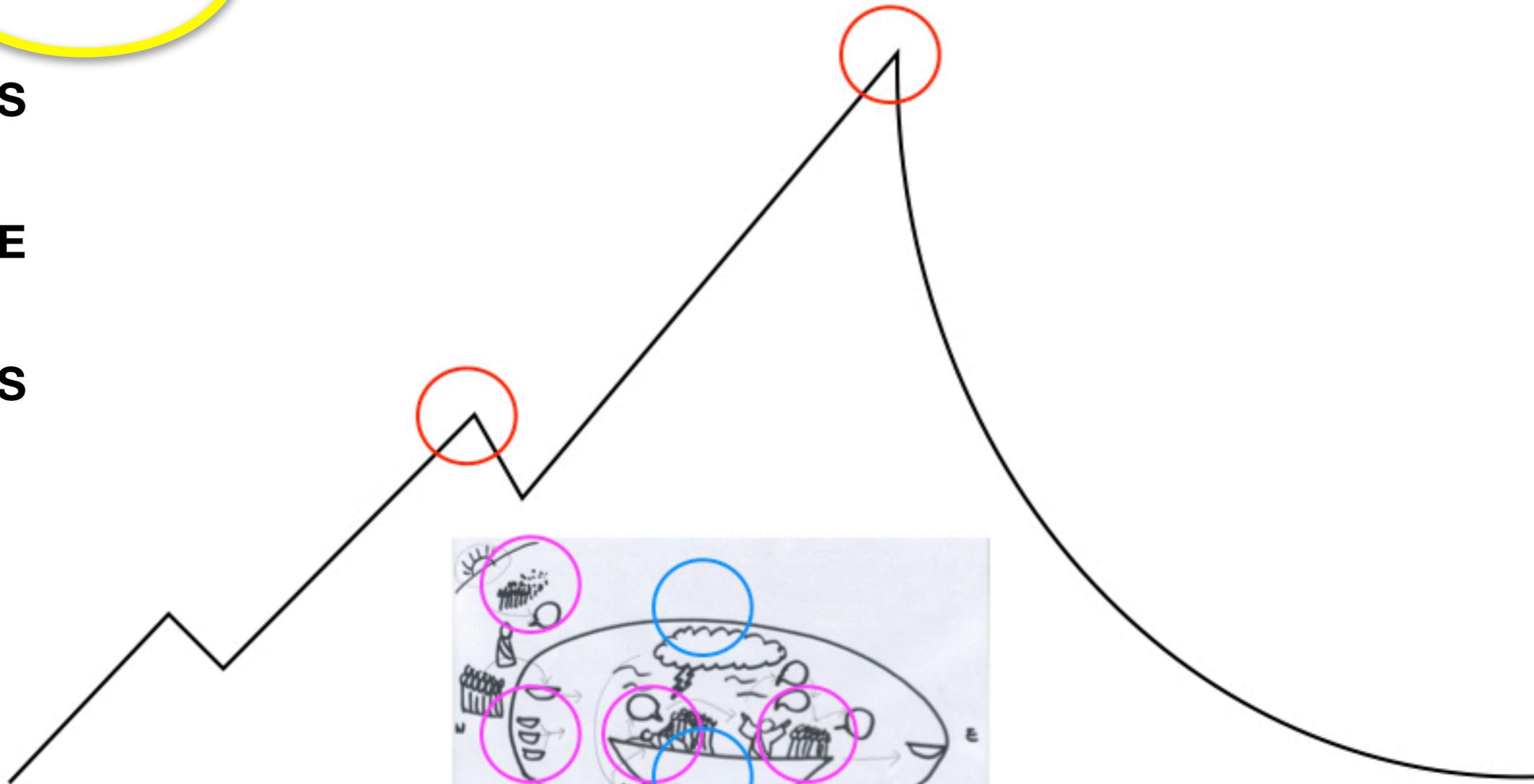
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# Opening principles

- It's more important for the opening to be fun and interesting than it is to be profound.
- It is less important that the opening ties into the purpose of the lesson, but do so if possible.
- The opening can be very tangential to the story but should be at least somewhat related to the passage.
- Craft a transition from the opening into the story



# Opening options

- Personal stories
- Games
- Personal characteristics to a related theme
- Quizzes



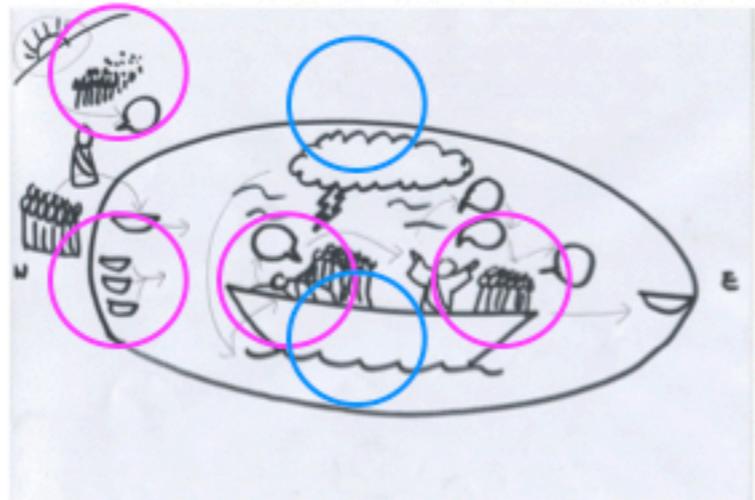
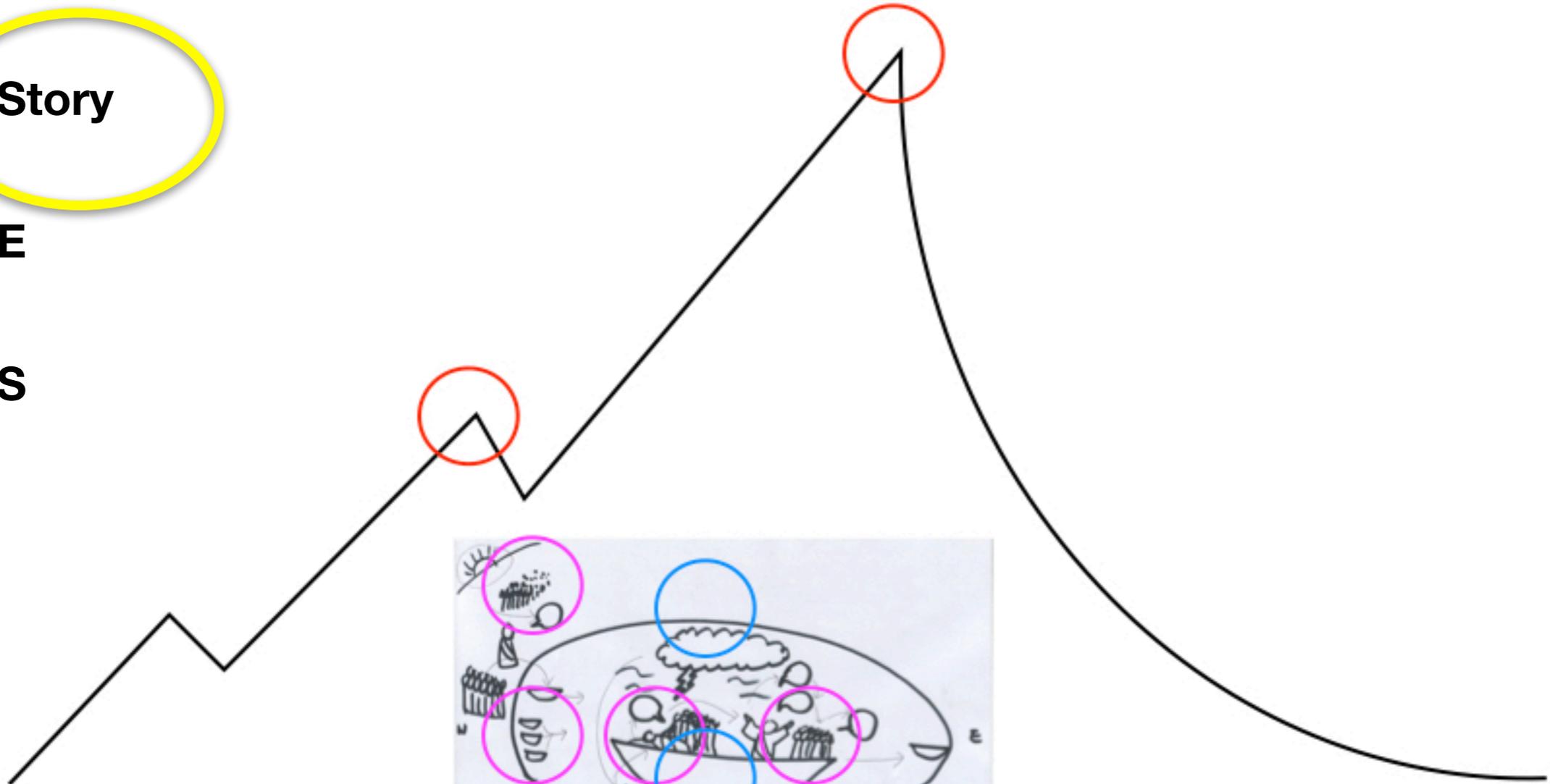
**Purpose**

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# Story

## principles

- Reading the passage is usually only partially effective by itself
- Repetition of the story with different presentations is helpful

# Story

## Options

- If you are going to read, read the passage slowly in a clear translation or more than one.
- Consider having them listen to the read passage while their eye are closed
- Telling the story in your own words is attention-holding.
- Have the class retell the story to each other in different levels of detail.
- Walk through a retelling of the story having the class represent the characters.



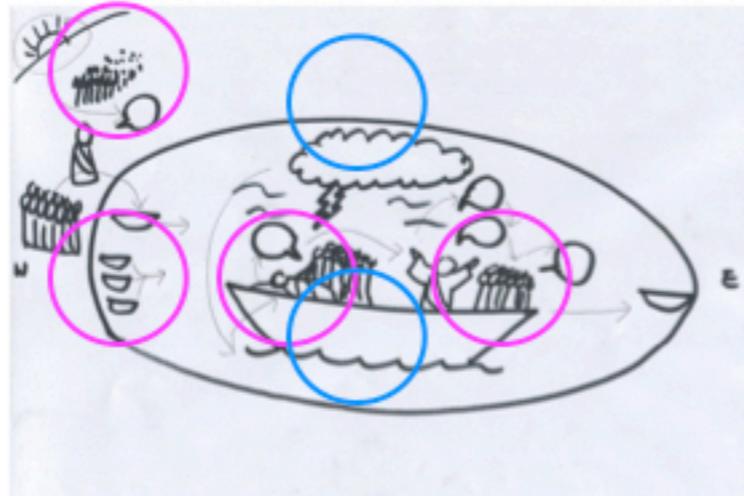
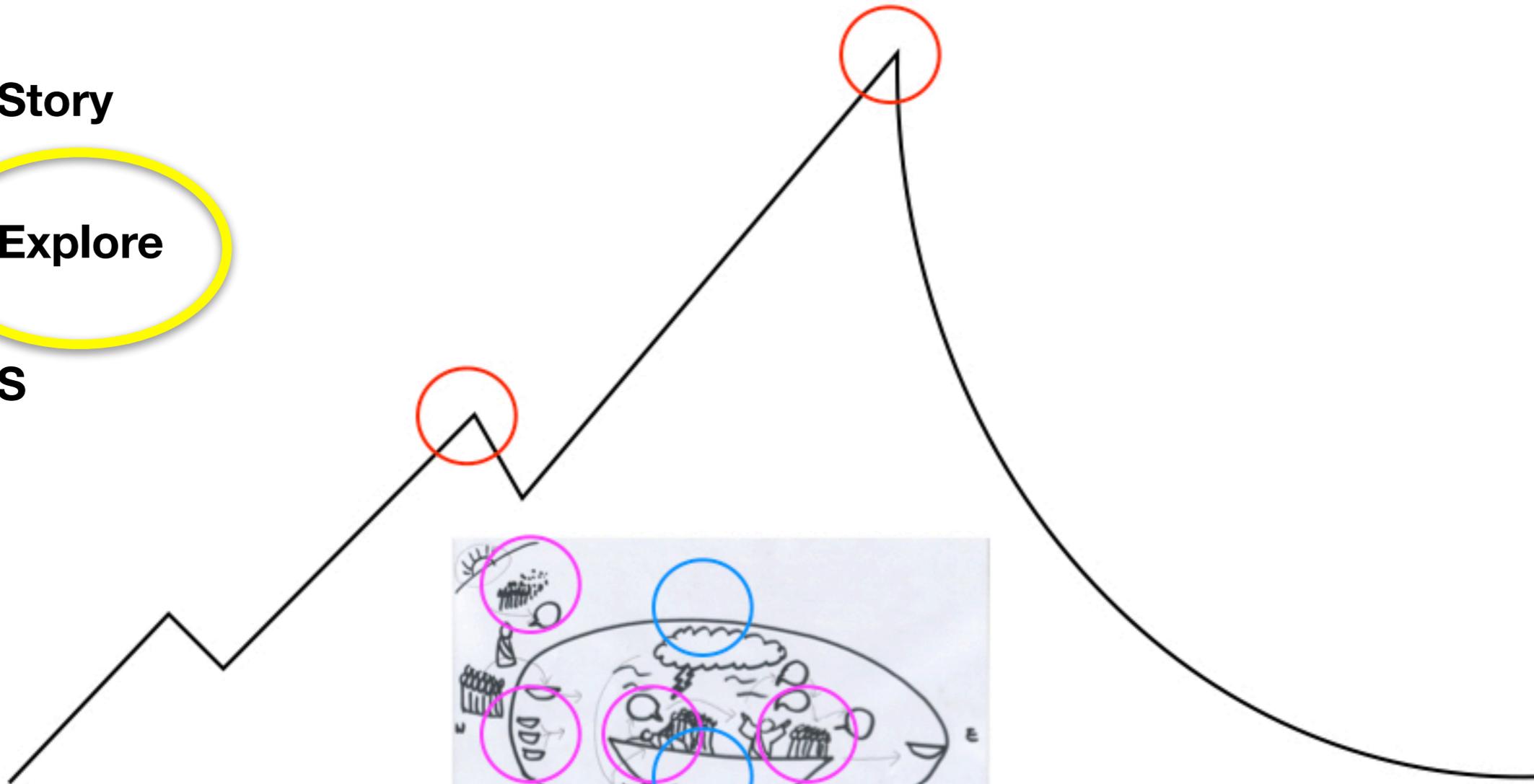
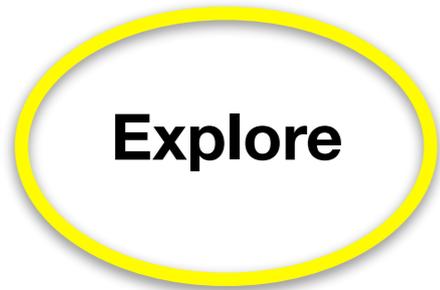
**Purpose**

**Opening**

**Story**

**Explore**

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# Explore

## Principles

- Move from concrete observations to inferred details and then to the thoughts and motivations of the characters
- Prefer active learning techniques over passive



# Explore

## Options

- Give a short sermon
- Ask the group if they have any questions.
- Discussion questions



# Discussion questions

- Move from lighter questions to heavier questions.
- A safe but provocative question is, What did you like about this story?
- Progress from concrete questions to questions about inferred details, then to questions about thoughts and motivations of the people in the story.
- Another approach is to ask what this story teaches about people, and then what it teaches about God.



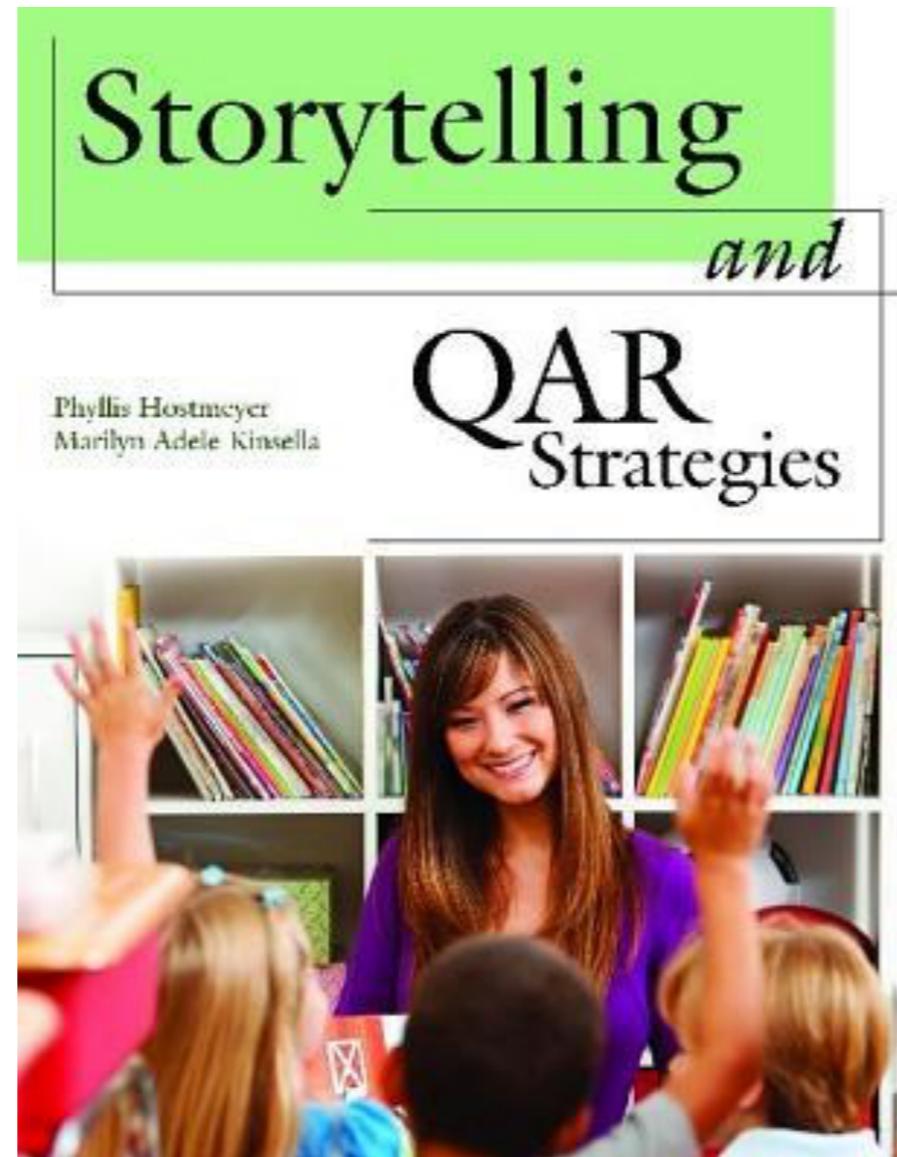
# Explore

## Options

- Give a short sermon
- Ask the group if they have any questions.
- Discussion questions
- QAR activities



# QAR activities



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# Explore

## Options

- Give a short sermon
- Ask the group if they have any questions.
- Discussion questions
- QAR activities
- Creative group activities



# Group activities

- Combine a group retelling with discussion questions
- Do a freeze frame or wax museum scene and discuss
- Assign a news reporter to interview people at the scene
- Have the group write a poem or a song about the story
- Create a model of the scene or a piece of art
- Do a pantomime of the story



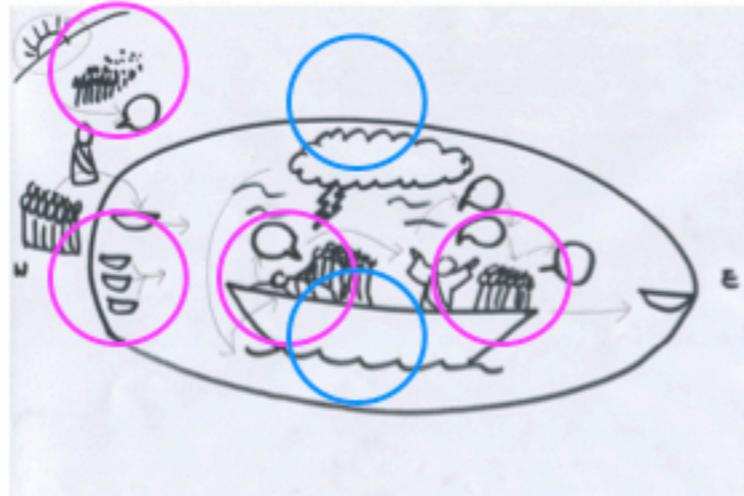
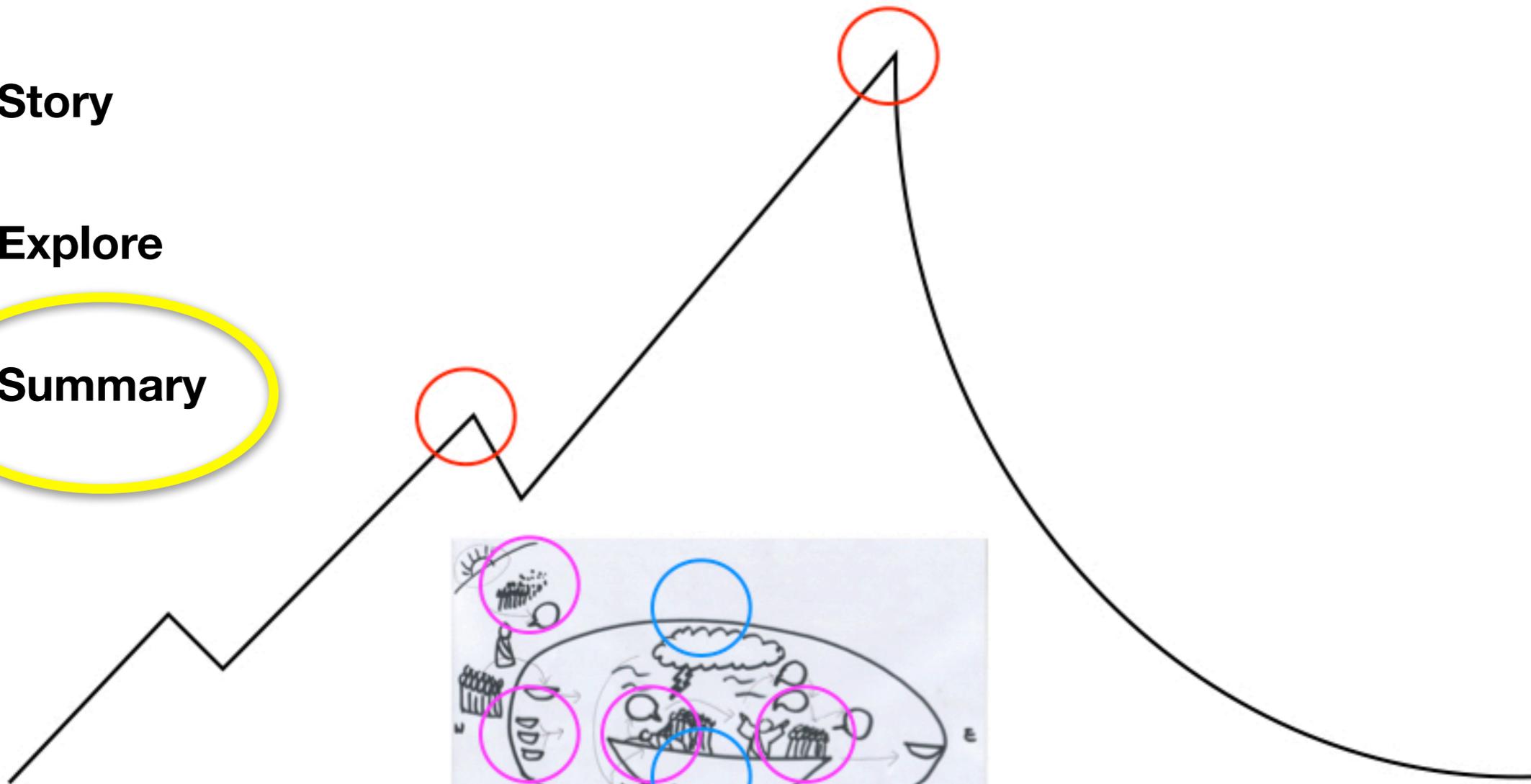
**Purpose**

**Opening**

**Story**

**Explore**

**Summary**



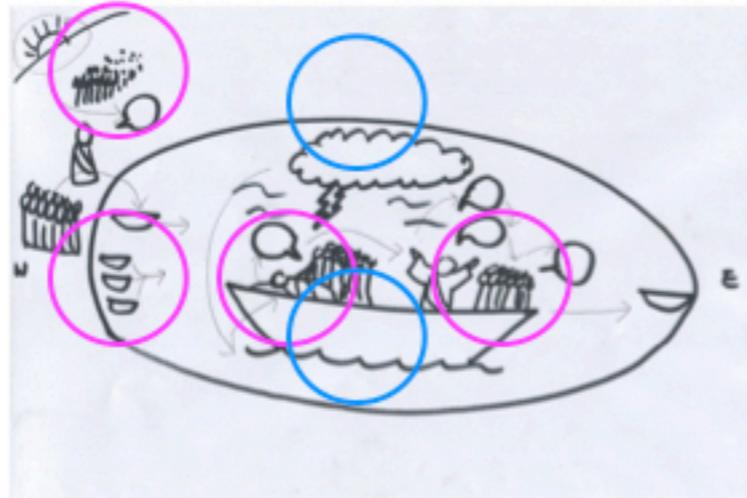
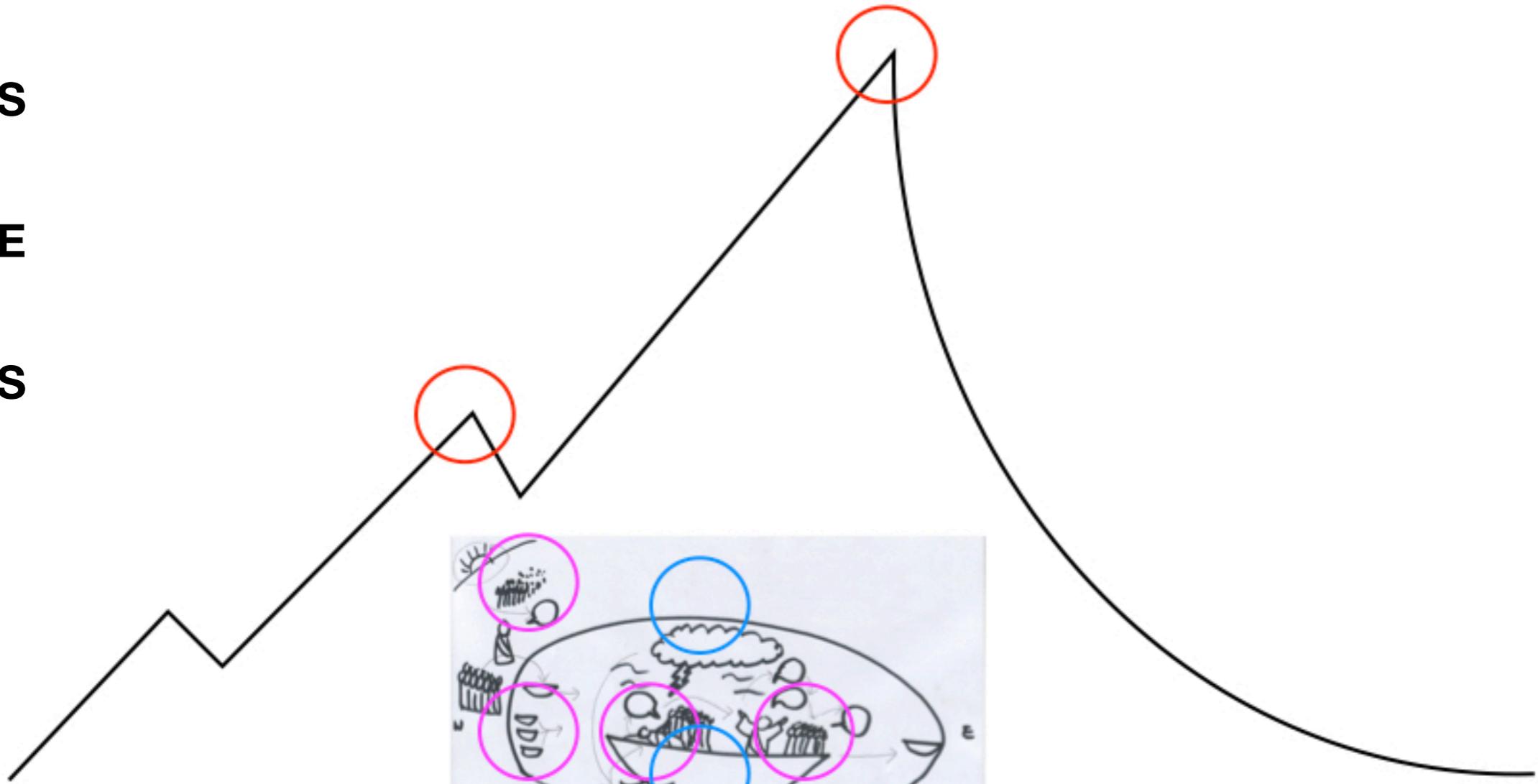
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# Summary

- Have your own summary ready but don't be quick to use it.
- Pull the summaries from the group.
- Ask, what kind of person would find this story helpful?



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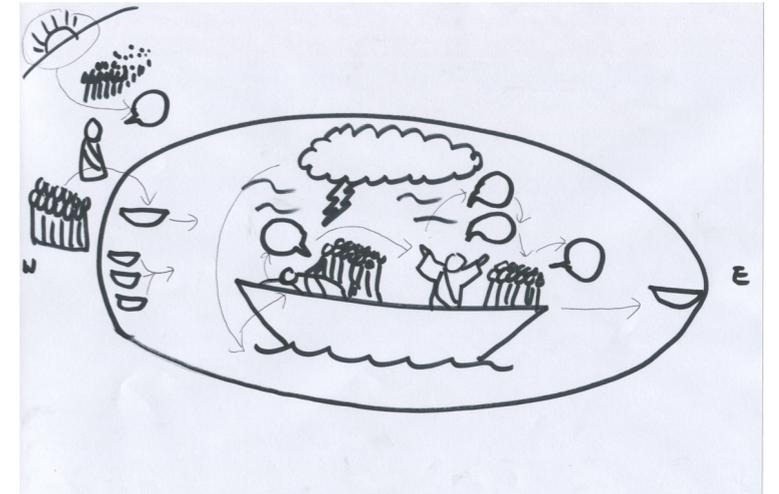


# Review lesson options

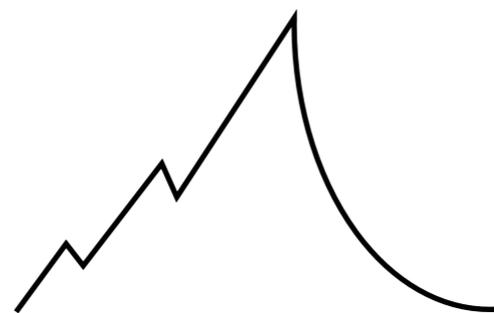
- Consider your audience and choose elements that are best for this group
- Evaluate your timeframe and don't crowd the lesson. Cut your material in half, and then cut it in half again.
- Start with the minimum of what is most important to the purpose of the lesson and add only what is necessary.
- Remember, this literature has endured because it is God's story.



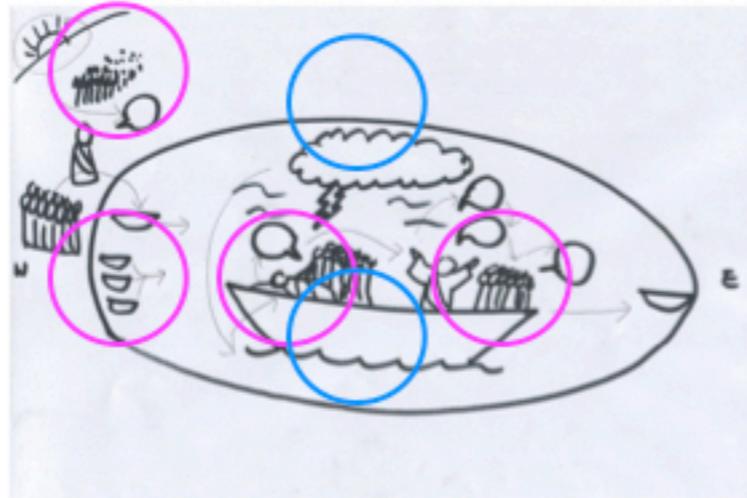
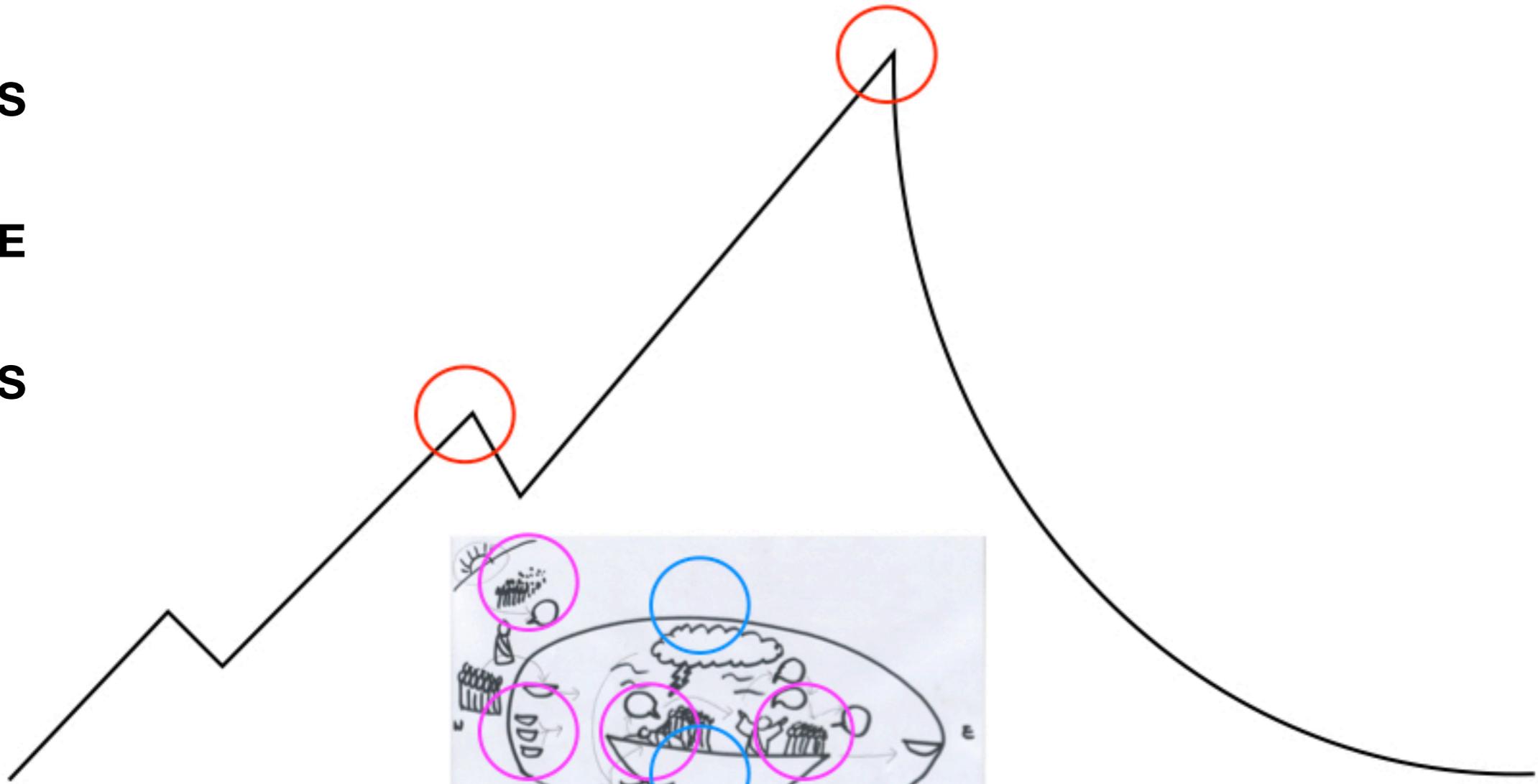
- Read and summarize the passage
- Scenify and picturize the story
- Block and describe the scenes



- 
- Draw the narrative arc and pick the key point(s)
  - Identify unique characteristics of the story
  - Consider the perspectives of the people in the story



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# Narrative Bible Teaching

*How to do it!!!*



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